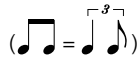


Day and Age

Julian Lage
World's Fair (2015)

Music by Julian Lage

♩ = 114



1.

Play mainly with a pick and add finger-picking when strings apart are not brush-stroked across.

Acoustic Guitar

E B/d# A^Δ/c# B11sus E

P.M. let ring -----4 let ring let ring let ring sl.

In these walking-bass sections, palm-mute (P.M.) those lower bass notes for a muted staccato sound.

E B/d# A^Δ/c# B11sus A

P.M. let ring -----4 let ring -----4 let ring -----4 sl.

E A6 B13sus A(2)

sl. let ring -----4 let ring -----4 sl. let ring -----4

E B/d# A^Δ/c# B11sus E

13 14 15 16

P.M. *let ring* P.M. *sl.*

2. E B/d# A^Δ/c# B11sus E

17 18 19 20

P.M. *let ring* *let ring* *sl.*

E B/d# A^Δ/c# B11sus A

21 22 23 24

P.M. *let ring* *let ring* *let ring* *sl.*

E A6 B13sus A(2)

25 26 27 28

sl. *let ring* *let ring* *sl.* *let ring*

E B/d# A^Δ/c# B11sus E

29 30 31 32 *sl.*

P.M. *let ring* P.M.-----4 P.M.-----4 P.M.-----4 *sl.*

3.

E B/d# A^Δ/c# B11sus E

33 34 35 36 *sl.* *sl.*

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 *sl.* *sl.*

E B/d# A^Δ/c# B11sus A

37 38 39 40 *sl.*

P.M. *let ring* *let ring*-----4 *let ring*---4 *sl.*

E A6 B13sus A(2)

41 42 43 44 *sl.* *sl.* *sl.* *sl.*

let ring-----4 *let ring*-----4 *let ring*-----4 *let ring*-----4

45 E B/d# A^Δ/c# B11sus E

P.M. let ring P.M. P.M. H P.M. - 4

4. 49 E B/d# A^Δ/c# B11sus E

P.M. P.M. P.M. P.M. sl. let ring - 4

53 E B/d# D9(#11) A6 E/B

P.M. P.M. let ring - 4 sl. sl. let ring P.M.

57 E A6 B13sus A(2)

sl. let ring - 4 let ring - 4 sl. let ring - 4

E B/d# A^Δ/c# B11sus E

61 62 63

P.M.

(turn-around)

E A6 B13sus G#alt./B# C#m A(2)

64 65 66 67

sl. 2:2 2:2

let ring

let ring

let ring ---- 4

ritardando

Fret the harmonic with your right-hand index finger, and pick the string with your right-hand thumb.

E B/d# A^Δ/c# B11sus E

68 69 70 71

P.M. - 4

let ring ----- 4

(♩ = ♪)

Introduction

♩ = 114

From the performance @ Acoustic Guitar Magazine

72 73 74 75 76

The musical score for 'The Rose Tree' is presented in two systems. The first system shows measures 77 to 79. Measure 77 contains a guitar melody with a slur and a fingerboard diagram below it. Measure 78 continues the melody. Measure 79 is marked with a repeat sign and a first ending bracket labeled 'A'. The second system shows measures 80 to 82, which are part of the first ending 'A'. The fingerboard diagram below the melody shows the fret positions for each note: measure 77 (5, 9, 10, 9, 7), measure 78 (5, 5, 8, 7, 5, 2), measure 79 (5, 2), measure 80 (6, 6, 8, 7, 6, 2), measure 81 (5, 2), and measure 82 (0).

77 *sl.* 4 3 4 4 3 2 78 1 2 3 4 3 2 79 A 4 1 0

5 9 10 9 7 5 5 8 7 5 2 5 9 10 9 7 6 6 8 7 6 2 5 2 0

[illegible]

83 C#m9 C#11

84 B

85 A

86 A

87 A

let ring

8 10 (8)

12 9 11 14 9 11 7 9 7 6 5 7 4 5 2 4 2 5

6 8 5 4 7 12

4 6 8

11 8 12

H P H P

sl. sl.

87

B E B/d# B7

88

4 5 6 7 4 2 0 2

4 4 6 4 4 2 1 2

6 2